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Tea Bod Schottische

Pemberton Pierce

Composer

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The following is a partial list of the selections for which we have received the most requests:

VOCAL.

Afterwards.
All's Right. (Sacred.)
American's Farewell. (Quartette.)
Annie Laurie.
Beautiful Moonlight. (Duet.)
Ben Bolt.
Columbia, My Country. (Patriotic.)
De Coontown Cakewalk. (Coon Song.)
Dream Faces.
Flee as a Bird. (Sacred.)
Grandma's Shamrocks.
Green Palms. (Les Rameaux.)
Guard the Flag. (National Song.)

Hail Columbia.
Home, Sweet Home.
In Glory He Ascendeth. (Sacred.)
In the Gloaming.
Juanita. (Duet.)
Kathleen Mavourneen.
Keep for Me a Trusting Heart.
Last Night. (Sehnsucht.)
Lead, Kindly Light. (Sacred.)
Listen to the Mocking Bird.
Love's Golden Dream.
Lullaby. (From the Opera of "Erminie.")
My Old Kentucky Home.

Nearer, My God, to Thee. (Sacred.)
Non E Ver, or 'Tis Not True.
Only One in the World for Me.
Over the Moonlit Sea. (Waltz Song.)
Rocked in the Cradle of the Deep.
Sing, Sweet Bird.
Stay Home To-Night With the Old Folks.
Sweet Chimes of Long Ago.
Take Back the Heart.
The Dear Little Shamrock.
The Garden of Sleep.
The Golden Harvester.

The Lost Chord.
The Star-Spangled Banner. (Patriotic.)
The Sweetest Girl of All.
Then You'll Remember Me.
Until Then. (Descriptive Love Song.)
Venetian Boat Song.
What Are the Wild Waves Saying? (Duet.)
When Life Is Brightest. (Duet.)
When the Angels Have Lifted the Veil. (Sacred.)
When the Swallows Homeward Fly.

INSTRUMENTAL.

Apple Blossom March.
Butterfly Waltz.
Carnival of Venice.
Good Evening Schottische.

Intermezzo. ("Cavaleria Rusticana.")
Just a Little Sunshine Waltz.
Manila Quickstep.

Rosebud Waltz.
Roseta Waltz.
Schubert's Serenade.
Starlight Polka.

Teabud Schottische.
The Black Key Polka—Mazurka.
The School-Bell March.
The University Polka.

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TEA BUD SCHOTTISCHE.

PEMBERTON PIERCE.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by eighth-note patterns and occasional sixteenth-note runs. The left hand provides a harmonic accompaniment using chords and single notes. The fourth system includes a mezzo-forte (*mf*) dynamic marking. The piece concludes with a final cadence in the sixth system.

Dolce.

p

Tea Bud Schottische.

Wes.
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